20170223\_LOI\_Notes

Attendees: Craig, Bob Y, Riki, Walter, Kathy, Freida

#380: the first column lists the usage in the base we can constrain to more rigid

#393: We thought that in the real world we didn’t think we had to write this a CS – should really create a different datatype where SPM-2.2 is R rather than C(R/RE). Walter used the CS, since he didn’t know that this may apply to the LRI – in real life have seen all labs create their own accession numbers.

May not often have the placer specimenID. The fillerID is the labs unique ID, and the lab cannot guarantee uniqueness – do we have a statement somewhere that the specimenID need to be unique?

In LabCorp the ID is not unique in the specimenID – they carry the accession number in OBR-3 and the SpecimenID is A, B, C – if you have one physical specimen with 2 orders then you would not have any number in the SPM-2

LRI\_PH\_Component: requires use of ONLY the GU\_FRU\_Components – so then we should declare that limitation FOR ALL IDs that PH\_Component can ONLY use the GU datatype

#357: Mismatch between the text and the Valueset for OBR-25 = HL70123 – Figure 3.1 – value set seems correct, so update the artwork to match the value set – already needs to be changed based on #356 motion to change the artwork accordingly Craig, Bob Y, no further discussion, against: 0, abstain: 0, in favor: 5

#466: Update artwork actor to “lab result receiver” and change title reflect that this is the LRI\_PH\_Component sequence diagram, remove title from artwork (all figures) – motion to find persuasive with mod, Craig, Freida, no further discussion, against: 0, abstain: 0, in favor: 5

#45: zero batches are sent to indicate that no messages, but periodic submission to ensure that both parties are still connected and there is not any malfunction going on – motion to copy from comment in table 7.2 here Freida, Craig, no further discussion, against: 0, abstain: 0, in favor: 5

#162: add (1.0) to the artwork as that is how that is referred to in the text below the artwork – applies to all artworks, add period to second sentence – Motion to find persuasive Freida, Craig, no further discussion, against: 0, abstain: 0, in favor: 5

#163: batch ACKs – can we ask to get InM to weigh in on how to best word that – Riki to send email to Tony Austin on how to best word that